



Semiramide

G. Rossini

No. 10.

QUINTETTO.

Andantino.

PIANO.

Piano introduction for the Quintet, marked *Andantino* and *p*. The music is in 3/4 time and features a flowing melody in the right hand and a rhythmic accompaniment in the left hand.

SEMIRAMIDE.

Giu-ri o-gnu no, a' som - mi De
 At you all fare, in du - ty stand

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Piano accompaniment for Semiramide's first line, marked *f*. The music features a strong rhythmic accompaniment in the left hand and a melodic line in the right hand.

. i, d'ob-be-di - re a' . . . cen - ni . . mie-il a quel
 ing, your to bow to . my com - mand-ing, to the

Piano accompaniment for Semiramide's second line, marked *f*, *p*, and *ff*. The music features a strong rhythmic accompaniment in the left hand and a melodic line in the right hand.

Re cha do no a .
 King by me now pre .

Piano accompaniment for Semiramide's third line, marked *p* and *cresc.*. The music features a strong rhythmic accompaniment in the left hand and a melodic line in the right hand.