

Andantino tenero

Piano introduction in G major, 3/4 time. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present.

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p con semplicità

Star vi - ci - no al bel - l'i - dol, che s'a - ma,
To be near the fair i - dol be - lov - ed

ben legato

Piano accompaniment for the first vocal line. The right hand chords are connected by dotted lines, indicating a legato performance. The left hand continues with the eighth-note accompaniment.

È il più va - go di - let - to d'a - mor,
Is the dear - est de - light of my heart,

Piano accompaniment for the second vocal line. The right hand features a melodic line with a crescendo and a final accent (>). The left hand continues with the eighth-note accompaniment. A piano (*p*) dynamic marking is present at the end.