

Auf dem See

Goethe

Op. 92, No. 2

F. Schubert

Mäßig



p

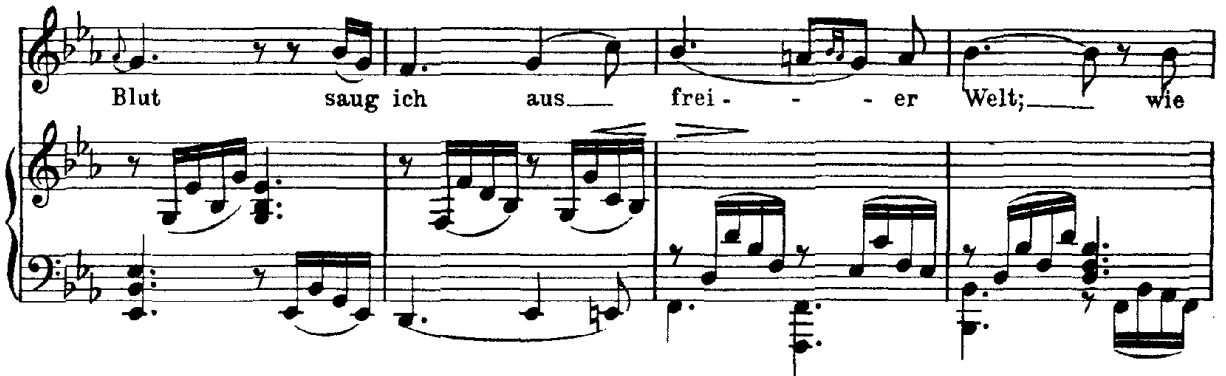
The piano introduction consists of two staves. The right hand plays a melody of eighth notes with accents, while the left hand provides a harmonic accompaniment of chords and eighth notes.



Und fri - - sche Nah - rung, neu - es

mp

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Und fri - - sche Nah - rung, neu - es". The piano accompaniment continues with the same rhythmic pattern as the introduction.



Blut saug ich aus frei - - er Welt; wie

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "Blut saug ich aus frei - - er Welt; wie".



ist Na - tur so hold und gut, die

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics "ist Na - tur so hold und gut, die".



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mich am Bu - - sen hält! Die Wel - le wie - get

The fourth system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "mich am Bu - - sen hält! Die Wel - le wie - get".