

Der Jüngling am Bache

Schiller

Op. 87, No. 3

F. Schubert

Mäßig

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Dynamics include *p* and *fp*.

An der Quelle saß der Knabe, Blumen wand er sich zum Kranz, Blumen

The vocal line begins with a quarter rest followed by a melodic phrase. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

wander sich zum Kranz, und er sah sie fort - ge - ris - sen, treiben

The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic accompaniment.

in der Wel - len Tanz, treiben in der Wel - len Tanz. Und so

The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic accompaniment.

flie - hen mei - ne Ta - ge, wie die Quel - le, rast - los hin! und so blei - chet mei - ne

The vocal line concludes with a melodic phrase. The piano accompaniment features a *cresc.* marking and ends with a *p* dynamic.