

ALLEGRETTO  
QUASI  
LENTO.

First system of piano introduction. Treble clef with a C-clef on the first line. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 6/8. The music begins with a piano (*p*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. A repeat sign with first and second endings is present.

Second system of piano introduction. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. A repeat sign with first and second endings is present.

Third system of piano introduction. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. A repeat sign with first and second endings is present.

MR. WELLS.

Vocal introduction for Mr. Wells. Treble clef with a C-clef on the first line. Key signature: three flats. The melody is simple and rhythmic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A piano (*p*) dynamic is indicated.

Sprites of earth and air!

Fiends of flame and fire!

De - mon - souls, come here in shoals, This fear - ful deed in - spire! . . .

Ap - pear! Ap -