

ALLEGRETTO
QUASI
LENTO.

First system of piano introduction. Treble clef with a C-clef on the first line. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 6/8. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment. A repeat sign is present at the end of the system.

Second system of piano introduction. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A repeat sign is present at the end of the system.

Third system of piano introduction. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A repeat sign is present at the end of the system.

MR. WELLS.

Vocal introduction for Mr. Wells. The vocal line is in the treble clef. The piano accompaniment is in the bass clef. The key signature is three flats and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The lyrics are: "Sprites of earth and air! Fiends of flame and fire!"

Vocal introduction for the Chorus. The vocal line is in the treble clef. The piano accompaniment is in the bass clef. The key signature is three flats and the time signature is 6/8. The lyrics are: "De - mon - souls, come here in shoals, This fear - ful deed in - spire! . . . Ap - pear! Ap -"