



Adieux de Marie Stuart

(J. P. de Béranger, trans. Boruttau)

R. Wagner

Andante con moto

p espr. *cresc.*

The piano introduction consists of two systems of music. The first system features a treble clef with a whole note chord and a bass clef with a triplet of eighth notes. The second system continues with similar patterns, including a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Dynamics include *p espr.* and *cresc.*

accelerando *p* *cresc.*

The second system of the piano introduction continues with a treble clef and a bass clef. It includes a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Dynamics include *accelerando*, *p*, and *cresc.*

Leb' wohl, mein Frankreich, Land der Sonne, das so
A - dieu, char-mant pa-ys de France que je

The vocal line is written on a single staff with a treble clef. It begins with a whole note rest, followed by a half note, and then a series of eighth notes. The lyrics are written below the staff.

mf

The piano accompaniment for the vocal line consists of two systems of music. The first system features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The second system continues with similar patterns, including a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Dynamics include *mf*.