

Adieux de Marie Stuart

(J. P. de Béranger, trans. Boruttau)

R. Wagner

Andante con moto

p espr. *cresc.*

The first system of the piano introduction features a treble and bass clef. The treble clef has a whole note chord in the first measure, followed by a melodic line with eighth notes and triplets. The bass clef has a steady eighth-note triplet accompaniment. Dynamics include *p espr.* and *cresc.*

accelerando *p* *cresc.*

The second system continues the piano introduction. The treble clef has a melodic line with triplets and a trill. The bass clef continues with the triplet accompaniment. Dynamics include *accelerando*, *p*, and *cresc.*

The vocal line begins with a whole rest in the first measure, followed by a melodic line with eighth notes and triplets.

Leb' wohl, mein Frankreich, Land der Sonne, das so
A - dieu, char-mant pa-ys de France que je

mf

The third system shows the piano accompaniment for the vocal line. The treble clef has a melodic line with triplets. The bass clef has a steady eighth-note accompaniment. Dynamics include *mf*.