

Act II, Scene 2 a)

Scene II.

Elisabeth, Tannhäuser and Wolfram.

Same score; later, Trombones, Kettledrums, and Trumpets in E flat.

Allegro moderato. (♩ = 60.) **Wolfram** (to Tannhäuser.)

Voice.

(Elisabeth perceives Tannhäuser.)

Tutti. *Strings.*

Be-hold her,
Dort ist sie;

(He remains at the back, leaning against a mural projection.) (Tannhäuser throws him-

naught your meeting shall dis-turb.
na - he dich ihr un - ge-stört!

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Vlns.

ff Quick, and with great animation.

self impetuously at Elisabeth's feet.)

Tannhäuser.

Oh Prin-cess!
Oh Für-stin!

Wind.

Elisabeth (in timid confusion.)

Heav'n! do not kneel! Leave me! Here, thus we should not
Gott! ste-het auf! Lasst mich! Nicht darf ich Euch hier

(She is about depart.)

Tannhäuser.

meet!
seh'n.

We may!
Du darfst!

Oh
O