

Der Freischütz

No 12. Cavatina. — „Und ob die Wolke sie verhülle.“

Agnes' chamber, an antique apartment, prettily furnished. On one side an altar, on which is a vase containing white roses. Agnes, alone, in a bridal dress, kneeling before the altar; she then rises.

Clarinet in B \flat , Horns in E \flat , Bassoons & Strings. C. M. von Weber

Adagio.



Instrumental introduction for the Cavatina. The score is in G minor (three flats) and 3/4 time. It features a piano accompaniment with a horn and bassoon part marked *p dolce* and a cello and viola part. The music is in a slow, adagio tempo.

Agnes (with tender, devotional melancholy).

A.G. Und ob die Wol - ke sie ver - hül - le, die Son - ne bleibt am Him - mels -
Al - tho' a cloud o'erspread the heav - ens, The sun in splendor shines on

Violas sustain

A.G. zelt, — es wal - tet dort ein heil'ger Wil - le, nicht blindem Zu - - fall dient die
high, — By chance a - lone we are not driv - en, A lov - ing Fa - - ther e'er is

A.G. Welt.
nigh. Das Au - ge, e - wig rein und klar, nimmt al - ler
He heeds and cares for each and all, — His lov - ing

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A.G. We - sen lie - bend wahr, das Au - ge, e - wig rein und klar, nimmt
eye on us will fall, He heeds and cares for each and all, His