

Der Freischutz

Und ob die Wolke

C. M. von Weber

Adagio

p dolce

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand, both marked *p dolce*. The melody consists of a series of eighth and quarter notes, while the bass line provides harmonic support with chords and single notes.

Agatha

p espress.

Und ob die Wol - ke sie ver - hül - le, die

The piano accompaniment for the first vocal line is in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The melody is marked *p espress.* and consists of a series of eighth and quarter notes. The bass line provides harmonic support with chords and single notes.

Son - ne bleibt am Him - mels - zelt; es wal - tet dort ein heil - ger

The piano accompaniment for the second vocal line is in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The melody is marked *p espress.* and consists of a series of eighth and quarter notes. The bass line provides harmonic support with chords and single notes.

Wil - le, nicht blin - dem Zu - fall dient die Welt.

The piano accompaniment for the third vocal line is in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The melody is marked *p espress.* and consists of a series of eighth and quarter notes. The bass line provides harmonic support with chords and single notes.