

Italian Songbook



31. Wie soll ich fröhlich sein

H. Wolf

Mässig (♩ = 76)

Wie soll ich fröh-lich sein und la-chen gar, da du mir im-mer ziir -

f *p*

This system contains the first two lines of the song. The vocal line is in 4/4 time with a tempo of 76 beats per minute. The piano accompaniment features a mix of chords and moving lines. Dynamics range from forte (f) to piano (p).

poco riten.

etwas bewegt (♩ = 88)

nest un - ver - ho - len? Du kommst nur Ein-mal al - le hundert Jahr, und dann,

f *p*

This system contains the third and fourth lines of the song. The tempo is marked 'etwas bewegt' (88 bpm) with a 'poco riten.' instruction. The piano accompaniment includes a section with a 'trill' marking in the bass line. Dynamics range from forte (f) to piano (p).

als hätte man dir's an be-foh-len. Was kommst du, wenn's die Deinen un - gern

p *f* *p* *p*

This system contains the fifth and sixth lines of the song. The piano accompaniment features a dynamic contrast between piano (p) and forte (f) sections. Dynamics range from piano (p) to forte (f).