

Mörke Songs



25. Schlafendes Jesuskind

original key F

H. Wolf

Sehr getragen und weihevoll
(Sustained and solemnly)

The piano introduction is in F major and 4/2 time. It features a slow, sustained melody in the right hand and a rhythmic accompaniment in the left hand. The melody begins with a whole note chord of F major, followed by a series of descending half notes: G, A, B, C, D, E, F. The accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

leise
(softly)

The first line of the song features a vocal melody in F major, 4/2 time, marked 'leise (softly)'. The lyrics are: 'Sohn der Jung-frau, Him - mels-kind! am Bo - den auf dem Holz - der Bles - sed Vir - gin's heav'n - ly child! how calm - ly on the wood - of'. The piano accompaniment continues with the same accompaniment pattern as the introduction.

The second line of the song features a vocal melody in F major, 4/2 time. The lyrics are: 'Schmer-zen ein - ge - schla - fen, das der from-me Mei - ster an - gnish dost thou slum - ber, that the fer - vent ma - ster'. The piano accompaniment continues with the same accompaniment pattern as the introduction.

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