



# St. Matthew Passion

## THE BETRAYAL AND ARREST.

J. S. Bach

Nº 32. RECITATIVO.

EVANGELIST.

And He came and found them a - sleep a - gain: for their eyes were ve - ry\_

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature and time signature. The vocal line begins with a rest followed by a series of eighth and quarter notes.

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hea - vy. And he left them, and went a - way a - gain, and prayed the

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line continues with eighth and quarter notes, ending with a half note. The piano accompaniment provides harmonic support with chords and single notes.