

# Harold in Italy

Op. 16

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Flauto I.

I.

## Harold in den Bergen.

Scenen der Melancholie, des Glückes und der Freude.

Harold aux Montagnes.

Harold in the Mountains.

Scènes de mélancolie, de bonheur et de joie.

Scenes of melancholy, happiness and joy.

Adagio. (♩ = 76)

Clar.

Musical score for Flute I, measures 8-11. The score is in G major, 3/4 time, and Adagio. It features various dynamics including *mf*, *f*, *ff*, and *pp*. Measure numbers 8, 9, 10, and 11 are indicated. There are first and second endings marked with boxes around measure numbers 1, 2, 3, 4, 5, and 11.

Viola-Solo.

Musical score for Viola Solo and Flute II, measures 5-8. The Viola Solo part is in G major, 3/4 time, and Adagio. It features dynamics such as *pp*, *poco rit.*, and *Tempo I.*. Measure numbers 5, 6, 7, 8, 9, 10, and 11 are indicated. The Flute II part begins in measure 3 and includes dynamics like *sf*, *dim.*, and *Allegro.* (♩ = 104). Measure numbers 2, 3, 4, and 8 are indicated for the Flute II part.