

# I Saw Three Ships Come Sailing In



*for Soprano, Alto, Tenor, Bass*

1. I saw three ships come sail - ing in On Christ - mas day, on  
2. And what was in those ships all three, On Christ - mas day, on  
3. Our Sa - vior Christ and His la - dy, On Christ - mas day, on  
4. Pray whi - ther sailed those ships all three, On Christ - mas day, on

The first system of music consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The music is divided into four measures, each corresponding to a line of lyrics.

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Christ - mas day; I saw three ships come sail - ing in On  
Christ - mas day? And what was in those ships all three, On  
Christ - mas day; Our Sa - vior Christ and His la - dy, On  
Christ - mas day? Pray whi - ther sailed those ships all three, On

The second system of music continues the melody and accompaniment from the first system. It also consists of two staves (treble and bass) and contains four measures of music with lyrics underneath. The notation and key signature remain consistent with the first system.