

From 'The Crucifixion'



DUET.. "SO THOU LIFTEST THY DIVINE PETITION?"

Tenor/Bass

J. Stainer

No 12. Andante.  $\text{♩} = 70.$

**SOLO.**

*p Sw. pp*

seuza Ped

Detailed description: This block contains the piano solo introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is marked 'SOLO.' and 'Andante'. Dynamics include 'p' (piano) and 'Sw. pp' (swelling piano). The instruction 'seuza Ped' (without pedal) is written below the bass staff.

**BASS**

*p cresc. dim.*

So Thou lift-est Thy di-vine pe-ti-tion, Pierc'd with cruel an-guish thro' and thro';

*p cresc. dim.*

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is in bass clef, starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a decrescendo (*dim.*). The lyrics are: "So Thou lift-est Thy di-vine pe-ti-tion, Pierc'd with cruel an-guish thro' and thro'". The piano accompaniment is in treble and bass clefs, with dynamics *p*, *cresc.*, and *dim.*

**TENOR.**

*a little slower.*

So Thou grieve'st o'er our lost con-di-tion, Plead-ing, 'Ah, they know not what they do.'

*a little slower.*

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line is in treble clef, marked 'TENOR.' and 'a little slower.'. The lyrics are: "So Thou grieve'st o'er our lost con-di-tion, Plead-ing, 'Ah, they know not what they do.'". The piano accompaniment is in treble and bass clefs, also marked 'a little slower.'.